

# Can't You Hear Me Callin'?

M: D; F: G or A, capo 5 or 7  
CD 1-Track 24

Bill Monroe

**D**

1. The days are long \_\_\_\_\_ the nights \_\_\_\_\_ are lone - ly, \_\_\_\_\_ Since you've  
 Cho: Sweet-heart of mine, \_\_\_\_\_ can't you hear me call - ing? \_\_\_\_\_ A mil - lion  
 2. I re - mem - ber now \_\_\_\_\_ the night \_\_\_\_\_ we part - ed, \_\_\_\_\_ A big mis -  
 3. The days are dark, \_\_\_\_\_ my lit - tle dar - ling, \_\_\_\_\_ Oh, how I

**TAB**

**G** **D**

left \_\_\_\_\_ me all \_\_\_\_\_ a - lone, \_\_\_\_\_ I loved you  
 times, \_\_\_\_\_ I loved \_\_\_\_\_ you Bess, \_\_\_\_\_ I mis - treated  
 take \_\_\_\_\_ has caused \_\_\_\_\_ it all, \_\_\_\_\_ If you'll re -  
 need \_\_\_\_\_ your sweet \_\_\_\_\_ em - brace, \_\_\_\_\_ When I a -

**G** **D**

so \_\_\_\_\_ my lit - tle dar - ling, \_\_\_\_\_ I've wor - ried  
 you, \_\_\_\_\_ Lord, and I'm sor - ry, \_\_\_\_\_ Come back to  
 turn, \_\_\_\_\_ sun - shine will fol - low, \_\_\_\_\_ To stay a -  
 woke \_\_\_\_\_ the sun was shin - ing, \_\_\_\_\_ When I looked

**G** **A7** **D**

so \_\_\_\_\_ since you've \_\_\_\_\_ been gone. \_\_\_\_\_  
 me, \_\_\_\_\_ is my \_\_\_\_\_ re - quest. \_\_\_\_\_  
 way \_\_\_\_\_ would be \_\_\_\_\_ my fall. \_\_\_\_\_  
 up, \_\_\_\_\_ I saw \_\_\_\_\_ your face. \_\_\_\_\_

© 1950 (RENEWED) UNICHAPPELL MUSIC, INC. (BMI)  
ALL RIGHTS RESERVED. USED BY PERMISSION.